

Term: Subject:	Autumn		Spring		Summer	
	1 st half	2 nd half	1 st half	2 nd half	1 st half	2 nd half
Maths	<p>Number: Place Value (2 weeks) Number: 4 operations (5 weeks)</p>	<p>4 operations continued Number: Fractions (5 weeks)</p>	<p>Number: Decimals and Percentages (3 weeks) YR5: Number: Decimals (2 weeks) YR6: Number: Algebra (2 weeks) Measurement: Converting Units (1 week)</p>	<p>Measurement: Perimeter, Area and Volume (2 weeks) YR5: Consolidation (2 weeks) YR6: Number: Ratio (2 weeks) Statistics (2 weeks)</p>	<p>Geometry: Properties of Shape (2 weeks) Geometry: Position and Direction (1 week) Year 6 SATS</p>	<p>Investigations and Consolidation</p>
English	<p>Whole Class Text: Holes Fiction: Talk for Writing Unit – Nightmare Man Holes - Character Description, Hooking the reader, Tension and suspension, writing the opening paragraphs to the next chapter, diary writing</p> <p>Non-Fiction non-chronological report racial segregation in the USA (Holes) Explanation Texts – Electrical circuits / coastal features</p> <p>Poetry Ancient Greek Poetry (Homers Lliad)</p>	<p>Whole Class Text: Holes Fiction Character development, alternative ending</p> <p>Non-Fiction Persuasion / debate Was it better to grow up in Athens or Sparta? Newspaper report (Holes), crime and punishment debate /</p> <p>Poetry poems by Pie Corbett</p>	<p>Whole Class Text: Street Child Topics – Science – plants, Fiction: Writing in first person, present tense Settings to describe workhouse Escape from the workhouse continue chapter– ‘now he was free’ BBC 500 word story Non-Fiction Balanced Argument / Newspaper report on Jim’s escape Description, diary or letter from the workhouse Poetry Street Child poetry</p>	<p>Whole Class Text: Street Child Fiction: Character description re-write a section of chapter 25 as a playscript own ending based on ‘and that was the end of that’ WAGOLL</p> <p>Non-Fiction: Non-chronological report – North America</p> <p>SATs Revision</p>	<p>Whole Class Text: Tom’s Midnight Garden Fiction Recount (from Tom’s point of view - chapter 3), write part of the next chapter 500 word story Recount:</p> <p>Non-fiction: persuasive letter from Tom to his mum / Information Text – Animals Including Humans (Science link) Persuasive letter</p> <p>Poetry poems that tell a story - senses poem about the garden</p>	<p>Whole Class Text: Tom’s Midnight Garden Fiction Romeo and Juliet and Macbeth Playscript</p> <p>Non-fiction: Information text about our Local Area</p> <p>Poetry: The power of imagery - Macbeth / The Witches Poems and Prayers based on our School Values</p>
Science	<p>Electricity Can we vary the effects of electricity?</p>	<p>States of Matter Is water always wet?</p>	<p>States of Matter continued Is water always wet?</p>	<p>Properties and Changes of Materials Can we change materials reversibly and irreversibly?</p>	<p>Living Things and their Habitats How do living things change over time and place?</p>	
RE	<p>How do people express their faith through the arts?</p>	<p>Why do Christians believe Jesus was the Messiah? Christmas</p>	<p>What does it mean if Christians believe God is holy and loving?</p>	<p>What does it mean to be a Muslim in Britain today? Visit to Mosque / Muslim visitor</p>	<p>How do Christians decide how to live? ‘What would Jesus do?’</p>	<p>What matters most to Humanists and Christians?</p>
Geography	<p>Investigating Coasts</p>		<p>The Amazing Americas (North America)</p>		<p>Local Study</p>	

History	Ancient Greece		Local History Study		Beyond Face Value (Things are not what they seem)	
Art and Design	Drawing creating perspective Research, plan and design own pencil work based on M C Escher, developing shading, sketching and perspective work. Explore the visual illusion trompe l'oeil Create a layered sketch of our local area		Painting natural and non-natural works to create a colour palette (colour with moods) Pablo Picasso (blue period) colour with mood Claude Monet –Create own Water Lilies. Peter Thorpe - Using layers		Sculpture clay modelling Maya glyphs –Use slip and hatching to stick pieces together. sketches of a 3D sculpture	
D & T	Electrical Systems Design, make and evaluate and electrical system		Structures Design, make and evaluate a frame structure		Food Celebrating culture and seasonality	
PE	Tag Rugby Hockey Athletics/Cross Country (4 Sessions each) Year 6 Pupils Arthog Residential (3 Nights)	Swimming – Only for Year 5/6 Pupils who have not swam 25m. Basketball 4 Sessions Netball 4 Sessions Dance 4 Sessions Year 5 Pupils - Condoover Residential (2 Nights)	Indoor cricket Gymnastics Dodgeball (4 Sessions each) Year 5 Pupils John Muir Orienteering – 2 Sessions	Football Dance Volleyball (4 Sessions each)	Athletics Cricket Rounders (4 Sessions each)	Golf (specialist coach) Athletics Ultimate Frisby (4 Sessions each)
PSHE	Relationships Growing Up	Relationships VIPs	Living in the Wider World One World	Living in the Wider World Respecting Rights	Health and Wellbeing Safety First	Health and Wellbeing Think Positive
Music	World Unite Step dance performance: PE		Learning to play an instrument		Class Awards Award show performance: Cross curricular	
French	Getting to Know You Look What I Can Do! When I Grow Up..... How Do You Spell That? How Are You Feeling? What Am I Going To Do? Je Me Presente	All about Ourselves The Body What Do I Look Like? What are you doing? Fashion How Are You Feeling Today? What's the Matter?	That's Tasty I'm Thirsty Open and closed Breakfast Sandwiches I Like to Eat Pizzas	Family and Friends Meet the Family At the Farm I Live in a In My House Do You Like Animals? What Can I Say...?	School Life Where Are They in the Classroom? Where are the Objects? School Sentences Maths Lesson Asking Questions	Time Travelling Count With Me I'm 500 Years Old! French History What Year Was It? I Was Born..... To Famous Lives
Computing	Internet Safety	Coding	Data Handling	Researching and Presenting	Creative Coding	Internet and Communication