

Term: Subject:	Autumn		Spring		Summer	
	1 <sup>st</sup> half	2 <sup>nd</sup> half	1 <sup>st</sup> half	2 <sup>nd</sup> half	1 <sup>st</sup> half	2 <sup>nd</sup> half
<b>Maths</b>	<p><b>Number:</b> Place Value (2 weeks) Number: 4 operations (5 weeks)</p>	<p>4 operations continued <b>Number:</b> Fractions (5 weeks)</p>	<p><b>Number:</b> Decimals and Percentages (3 weeks) YR5: Number: Decimals (2 weeks) YR6: Number: Algebra (2 weeks) <b>Measurement:</b> Converting Units (1 week)</p>	<p><b>Measurement:</b> Perimeter, Area and Volume (2 weeks) YR5: Consolidation (2 weeks) YR6: Number: Ratio (2 weeks) Statistics (2 weeks)</p>	<p><b>Geometry:</b> Properties of Shape (2 weeks) <b>Geometry:</b> Position and Direction (1 week) Year 6 SATS</p>	<p><b>Investigations and Consolidation</b></p>
<b>English</b>	<p><b>Whole Class Text:</b> <b>Clockwork</b> <b>Fiction:</b> <b>Talk for Writing Unit –</b> Kidnapped Clockwork - Wanted poster for sinister Sir Ironsoul, diary writing as Prince Otto, Dr Otto's letter <b>Non-Fiction</b> Biography writing (Mother Theresa) / information text on Greece (Geography link)</p>	<p><b>Whole Class Text:</b> <b>Clockwork</b> <b>Fiction</b> Book review / write alternative ending to Clockwork <b>Non-Fiction</b> Non-chronological report – The Solar System (Science Link) Balance argument / debate (clockwork) – Did Karl deserve to die? <b>Poetry</b> Space poetry – including Pie Corbett's Space poems</p>	<p><b>Whole Class Narrative Focus: The Piano</b> <b>Fiction:</b> The Piano (Animation) Flashbacks (literacy shed) –, write emotive narrative in first person of how Granddad feels as he plays the piano, BBC 500 words <b>Non-Fiction</b> Recount - Visit to Hindu Temple (Re link) and letter of thanks / Biography of life of Granddad <b>Poetry</b> The Highwayman</p>	<p><b>Whole Class Text: The Diary Frank of Ann</b> <b>Fiction:</b> Fiction - Diary writing – writing as Ann Frank / Mieps Gie who risked her life to hide the family <b>Non-Fiction:</b> Biographies and autobiographies / newspaper report (Anne Frank) Instructions and Explanations pneumatic systems <b>SATs Revision</b></p>	<p><b>Whole Class Text:</b> <b>Wonder</b> <b>Fiction</b> Wonder (linked to kindness value) write a new introduction to book 'who is Auggie Pullman' using extract one / create own character using the same authorial style, role play / freeze frame – How to tackle a bully (freeze frame) PSHE link 'Don't judge a book by its cover' debate, Book / film review <b>Non-fiction:</b> Non – Fiction – Explanation Text about Natural Selection (outstanding Science website) <b>Poetry</b> Poetry – poet study – Emily Dickinson</p>	<p><b>Whole Class Text:</b> <b>Wonder</b> <b>Fiction:</b> To write as the character of Jack / Justin in the form of a letter or postcard (wonder) Non-fiction – Biography writing – Charles Darwin (Science / local study link) <b>Non-fiction:</b> Charles Darwin – Diary Writing (Science Link) <b>Poetry:</b> Poems and Prayers based on our School Values</p>
<b>Science</b>	<p><b>Earth and Space</b> Sun, Earth and Moon: What is moving and how do we know?</p>	<p><b>Light</b> How do we see?</p>	<p><b>Light (continued)</b> How do we see?</p>	<p><b>Forces</b> How and why do objects move?</p>	<p><b>Evolution and Inheritance</b> What is evolution? How does it happen? How do scientists know?</p>	<p><b>Animals including Humans</b> Why does my heart beat? How do our choices affect how our bodies work?</p>
<b>RE</b>	<p><b>Why do Hindus want to be good?</b></p>	<p><b>Creation &amp; Science – Conflicting or Complementary?</b></p>	<p><b>How do Hindus worship?</b> Hindu Temple Trip</p>	<p><b>What do Christians believe Jesus did to 'save' people? Easter</b></p>	<p><b>For Christians, what kind of king is Jesus?</b></p>	<p><b>How does faith help people when life gets hard?</b></p>
<b>Geography</b>	Greece		The Amazing Americas (South America)		Local Study	

<b>History</b>	<b>Ancient Greece</b> A study of Greek life and achievements and their influence on the western world		<b>Local History Study</b>		A study or theme in British history that extends pupils' chronological beyond 1066 Who Was the Greatest Britain that ever lived? Leisure Across Time, Crime and Punishment Migration	
<b>Art and Design</b>	<b>Collage</b> mixing textures and with sorting and arranging materials with purpose to create effect. (e.g. overlapping, tessellation, mosaic montage) Landscape collage. Recreate our local landscape using collage materials – newspapers, magazines, fabrics by adding layers Research the artist Henri Matisse - Children to plan and make their own Matisse inspired piece		<b>Textiles</b> Children further develop their overlapping and layering techniques They experiment with a range of fabrics including non-traditional fabrics.  <b>North American Art -Totem poles.</b> Individually make a felt panel using sewing, gluing and a selection of fabrics and shapes to go on whole class pole.		<b>Printing</b>  Islamic art. Research Islamic art designs and using layers of design create a poly-bloc. Print using a plain base layer and then add design on top. Extend to group work to create a prayer mat – rotating tiles, colours, symmetry. <b>William Morris.</b> Focus on small sections of his work	
<b>D &amp; T</b>	<b>Textiles</b> Design, make and evaluate a textile product which combines different fabric shapes, including CAD (Computer Aided Design)		<b>Mechanisms</b> Design, make and evaluate a mechanical system which has pulleys and gears (including programming, monitoring and controlling)		<b>Food</b> Celebrating culture and seasonality (including cooking and nutrition requirements for KS2)	
<b>PE</b>	<b>Tag Rugby</b> <b>Hockey</b> <b>Athletics/Cross Country</b> (4 Sessions each) Year 6 Pupils Arthog Residential (3 Nights)	<b>Swimming</b> – Only for Year 5/6 Pupils who have not swam 25m. <b>Basketball</b> <b>Netball</b> <b>Dance</b> 4 Sessions each <b>Year 5 Pupils</b> - Condoover Residential (2 Nights)	<b>Indoor cricket</b> <b>Gymnastics</b> <b>Dodgeball</b> (4 Sessions each)  <b>Year 5 Pupils</b> John Muir Orienteering – 2 Sessions	<b>Football</b>  <b>Dance</b>  <b>Volleyball</b> (4 Sessions each)	<b>Athletics</b>  <b>Cricket</b>  <b>Rounders</b> (4 Sessions each)	<b>Golf</b> (specialist coach)  <b>Athletics</b>  <b>Ultimate Frisby</b> (4 Sessions each)
<b>PSHE</b>	<b>Relationships</b> Team	<b>Relationships</b> Be Yourself	<b>Living in the Wider World</b> Britain	<b>Living in the Wider World</b> Money Matters	<b>Health and Wellbeing</b> It's my Body	<b>Health and Wellbeing</b> Aiming High
<b>Music</b>	<b>Roots</b> Mini Music Performance - English		<b>Learning to play an Instrument</b>		<b>Moving On</b> Leavers' assembly performance: Computing	
<b>French</b>	<b>Getting to Know You</b> Look What I Can Do! When I Grow Up..... How Do You Spell That? How Are You Feeling? What Am I Going To Do? Je Me Presente	<b>All about Ourselves</b> The Body What Do I Look Like? What are you doing? Fashion How Are You Feeling Today? What's the Matter?	<b>That's Tasty</b> I'm Thirsty Open and closed Breakfast Sandwiches I Like to Eat Pizzas	<b>Family and Friends</b> Meet the Family At the Farm I Live in a .... In My House Do You Like Animals? What Can I Say...?	<b>School Life</b> Where Are They in the Classroom? Where are the Objects? School Sentences Maths Lesson Asking Questions	<b>Time Travelling</b> Count With Me I'm 500 Years Old! French History What Year Was It? I Was Born..... To Famous Lives
<b>Computing</b>	<b>Internet Safety</b>	<b>Coding</b>	<b>Data Handling</b>	<b>Creative</b>	<b>Presenting</b>	<b>Internet and Communication</b>

